

Private Stories of Female Supremacy.

Written for you to order!

Miss Irene Clearmont loves her writing! That much should be clear if you have read a significant part of her scrawling and rather pointed fiction! If you like her style of writing, but feel somewhat unsatisfied by the storylines or the characterisations, then you may be interested to know that she can and will apply her somewhat purple prose to your personal taste. She is willing to write along the lines that you suggest, for your private gratification. Of course the line along which a piece of fiction is written requires that she has an interest in what it is that you want in the way of fiction. In other words, she will take up private paid commissions that interest her and tickle her curiosity.

If that is the case, this letter should be read in with care to give you some sort of idea what process lies behind the simple request to order a story tailored to your own requirements.

Before you go any further along this path you should understand a few small points that will certainly be of relevance. Firstly there is a price! There is always a price to pay! This will of course be negotiated between you and Miss Clearmont as you set out your requirements.

However, the price is based on the following criteria:

- Each word costs a basic price of £0.10 (US\$ 0.15). This price is halved in the case that *you* permit the publishing of the story that *you* commission for *no charge* on the Internet.
- Length! Length is something that Miss Clearmont regards as somewhat important! Planning a piece of fiction of 500 words takes nowhere as long as the effort of producing a 20,000 word tale. This is a factor that will have to be discussed personally, on contact.
- Payment is by 'Paypal' to her E-Mail address. To ensure trust and fidelity, payment proceeds in stages in the way that the piece of fiction is written. That way both of us can be satisfied that the final work is paid for and satisfactory for the client.

Now that we have the financial requirements out of the way I think that you should understand that anything that is written has to fit the mould of the type of fiction that she writes. In general the imagined storyline has to fit the following general premise.

'Women rule the actions of men. Sexually they are more powerful and in control.'

Otherwise the sky is *probably* the limit. If you look at some of the stories that she has written, you will realise that Miss Clearmont has few qualms and fewer phobias when it comes to what can happen to characters. The 'strength' has varied from love stories, romances if you like, all the way to murder most foul and terrible punishments being meted out to both female and male protagonists.

I suggest that you look the following list over and use it as a template to try to categorise your thoughts. Bear in mind that the storyline is important. It makes the character interactions more erotic. It throws perversion into high relief. It makes sense of what might otherwise seem simple random acts of sexual aggression...

Think about which of these general statements (in the list below) could be taken to be true. This list is more than a guide than anything else. A general aid-de-memoire that will help you when you start to discuss your needs.

I like women who dominate ONLY men.
I like women who dominate ONLY women.
I like women who dominate men and women.
I like women who dominate couples together
I like to read about organised slavery.
I like to read about domestic servitude.
I like the idea of men being forced to bisexual acts.
I like to read about corporal punishment.
I like men to be willing participants when being used by a woman.
I like women to be willing participants when being used by a woman.
I like couples to be willing participants when being used by a woman.
I like a romantic atmosphere in female domination literature.
I like a hard, uncompromising attitude in female domination literature.
I like historical settings for my literature.
I like stories that include references to:-
. Latex
. Stilettos
. Stockings
. Leather
. Fur or wool
. Tattoos
. Piercing



I like stories that include references to:-

- | |
|---------------------------------|
| . Medical situations |
| . Dungeons |
| . Professional Dommies |
| . Prostitutes |
| . Hypnotism |
| . Drugging of unwilling victims |

You also need to think about what actions are allowed in your personal fantasy world. What interests or fetishes you carry in your mind that the characters should be acting out. There is no point about being shy or holding back. There is little chance that Miss Clearmont can guess your interests, it is you that is supplying the building blocks and Miss Clearmont is the builder. You may wish to put particular persons into your fantasy. Bear in mind that famous names are not a good idea and will be refused. On the other hand you may be giving the story as a present and therefore wish a lover or other person to be featured as victim or perpetrator of the story. This is fine and so are dedications. Frontispiece art work is also no problem and can be catered for.

If you pay for something then you get what you want? Of course, but within the limits of imagination and plot. Miss Clearmont will not write shopping lists like '120 Days of Sodom', neither will she be prepared to write storylines based on Science Fiction and Soap shows of which she has no interest. She will not write under 1,000 words because she is not interested in something that can be written on the back of an envelope in crayon. The best fiction is the fiction that the author enjoys writing, even though it is hard work.

So if after this entire preamble you are seriously interested in engaging the services of Miss Irene Clearmont then you can contact her at:-

MissIreneClearmont@Gmail.com or perhaps at MissIreneClearmont@Yahoo.com and discuss the matter further. She has no interest in discussing her personal life! Her personal beliefs and experiences show in her work, it is for the reader to guess how much is based on personal experience and how much on imagination.

Irene x

